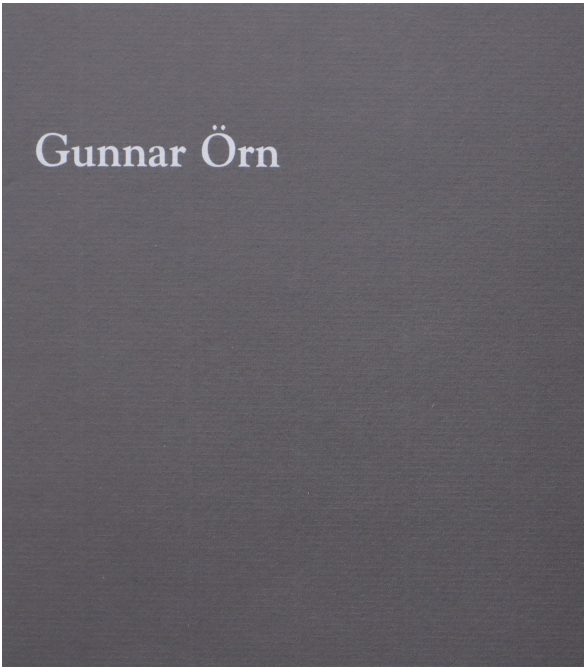


Catalogue

Gunnar Örn

This catalogue was produced in connection with Gunnar Örn's first solo exhibition at Stalke Galleri in 1997. The publication documents an early moment in the collaboration between the Icelandic artist and the gallery, presenting works that reflect Örn's poetic and material-driven approach to painting and drawing.

Working with layered imagery and an expressive, symbolic language, Gunnar Örn's practice engages with themes of mythology, memory, and the relationship between nature and the human figure. The works included in the exhibition mark a formative stage in his artistic development and introduce a visual vocabulary that would continue to evolve throughout his career.



Gunnar Örn

Gunnar Örn
1997

Catalogue produced in connection with the artist's first solo exhibition at Stalke Galleri.

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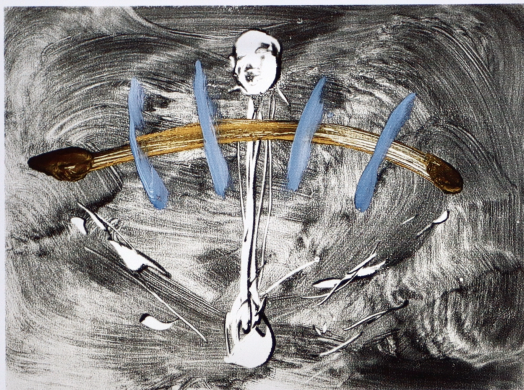
Pages: 16
ISBN: None

The pages shown here are selected examples from the catalogue, illustrating the publication's visual rhythm and material sensibility.
Presented for archival and research purposes.

Måske er verden tegn på noget helt andet, end vi tror.
Måske er jeg og du noget helt andet, end vi tror.
Måske leder jeg efter mig selv i mine værker.
Og dog mistænker jeg at svaret er langt væk.
G. Ørn



Høstsonate, 85 x 75 cm



Uden titel, 58 x 43 cm



Trekant, 85 x 75 cm